# **CHRISTOPHER J. MARTIN**

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#### **EDUCATION** 1994 Rhode Island School of Design Providence, RI Master of Fine Arts, Furniture Design 1990 Iowa State University Ames, IA Bachelor of Fine Arts, Craft Design **TEACHING & OTHER EXPERIENCE** US Peace Corps Volunteer - Ghana, West Africa, FPDA & Leave from ISU 2008-2010 Teaching visual arts at Donkorkrom SHS & several other projects Associate Professor - Iowa State University, College of Design 2006-present Assistant Professor - Iowa State University, College of Design 2001-2006 1999-2001 Lecturer - Iowa State University, College of Design Teaching a curriculum in wood design to beginning and advanced students. **Proprietor -** Chris Martin Furniture 1995-present Design and create both one-of-a-kind & limited production furniture pieces. 1994-95 Project Manager - Aspen Cabinet & Millwork Coordinated all aspects from design to production of furniture, millwork and cabinetry in a high end residence in Aspen, CO. 1993 Instructor - Rhode Island School of Design (R.I.S.D.) Developed and implemented a curriculum for a beginning level wood design class. Focused on teaching basic hand and power tool techniques as applied toward a series of design exercises. Critiqued students' finished work. Teaching Assistant - R.I.S.D. 1992-93 Assisted in teaching an advanced level wood design class for industrial design majors. Researched class topics, prepped demonstrations, critiqued students' finished work. Work Study - R.I.S.D. 1992-93 Monitored the industrial design wood shop and helped students trouble-shoot on their various projects. Also designed and produced furniture used at R.I.S.D.

#### PROFESSIONAL POSITIONS

2010-2013	Ames Public Arts Commission
2004-2008	Ames Public Arts Commission
2010- present	Committee member – Gallery in the Round
2003-2008	Committee member – Gallery in the Round

## SHOWS AND EXHIBITIONS

### Solo & Two Person Shows

2015	Asa Sawa, Reflections on Ghana (solo invitational)
	Delta State University, Cleveland, MS
	January 22 – February 27
2014	Elements & Ethos (two person invitational)
	Octagon Center for the Arts, Ames, IA
	Nov. 10 – Dec 5
2007	Chris Martin & Hank Hall (two person invitational)
	Lakes Art Center, Okoboji, IA

2005	Articulation Project, a new breed of furniture by Chris Martin
	Function +Art, Chicago, IL (solo invitational)
2003	Natural & Manmade (solo invitational)
	Arts on Grand, Spencer, IA
	Elements
	Center Gallery, St. Mary's University, Winona, MN
	Forged & Finessed (2 person exhibition)
	Gallery Function & Art Chicago, IL
2002	Functional Works of Art (two person exhibition)
2002	Gallery in the Round, Ames, IA
2001	New Works by Chris Martin (solo exhibition)
2001	The Heather Gallery, Aspen, CO
	The Heather Gallery, Aspen, GO
Group Exh	ibitions
2014	What Woodknot Wood Do
2017	Mills Gallery, Lubbers Center for the Arts, Central College, Pella, IA
2013	Expanding the Digital Matrix: From Virtual Monitor to the Material Realm of the
2015	
2012	Studio Arts Gallery 181, Iowa State University Polationshing Panawad
2012	Relationships Renewed
	Brunnier Art Museum, Ames, IA
	ISA Faculty Exchange Exhibition
	Lanzhou Jiaotong Technical University, Lanzhou, China
	Relationships- Spheres of Influence (invitational)
	Brunnier Art Museum, Ames, IA
2010	Integrated Stiudio Arts Faculty Show (invitational)
	Charles H. MacNider Museum, Mason City, IA
2007	The Artful Home Show
	SoHo, New York City (sponsored by The Guild)
	Fine Art Furniture, A Survey (invitational)
	Minnetonka Center for the Arts, Wayzata, MN
2005	Work by Gallery Committee Members
	Gallery in the Round, Ames, IA
	"Lincoln Highway Artists Studio Tour"
	Story County, IA
	Art of Woodworking Invitational
	Polk County Heritage Gallery, Des Moines, IA
2004	Form and Surface, Furniture II (national invitational)
	Gallery Function & Art Chicago, IL
	The Box and Container Invitational
	Northwest Fine Woodworking Gallery, Seattle, WA
	"Community of Artists Exhibit" (local juried)
	Octagon Center for the Arts, Ames, IA
	"Lincoln Highway Artists Studio Tour"
	Story County, IA
	"Diversity" Studio Furniture Part One (national invitational)
	Gallery Function & Art Chicago, IL
	Please Be Seated (national invitational)
	Meredith Gallery, Baltimore, MD
	Work by ISU Faculty & Their Students (local curated)
	Gallery in the Round
	ISU Faculty Exhibition
	Gallery 181, Iowa State University, Ames, IA
	Work by Gallery Committee Members (local curated)

	Gallery in the Round, Ames, IA
2003	Eclectic Electric (national invitational)
	Gallery Function & Art, Chicago, IL
2002	Art Etiquette Behind the Blue Door (Group Show)
	Lilligren Studio, Ames IA
	The Box and Container Invitational
	Northwest Fine Woodworking Gallery, Seattle, WA
2001	3-D 4 Views
	Lakes Art Center, Okoboji, IA
Iuried Nation	al & International Exhibitions
2014	35th Annual Contemporary Crafts
	MCA Museum, Mesa, AZ (Juror's Award)
	21st Annual Juried Show: Cabinets of Curiosity
	The Wharton Esherick Museum, Paoli, PA (First place award)
	46th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition
	Octagon Center for the Arts, Ames, IA (First place award)
	Juror: Christina Chang - Curator of Engagement, Minnesota Museum of American
	Art
2013	Wichita National All Media Craft Exhibition 2013
	Wichita Arts Center, Wichita, KS
	Juror: Harlan W. Butt – Artist/ Regents Professor of Art, University of North Texas
	45th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition
	Octagon Center for the Arts, Ames, IA
	34th Annual Contemporary Crafts
	MCA Museum, Mesa, AZ
	Niche Awards Finalist
	Furniture (2 pieces)
2012	Fine Contemporary Craft Exhibition
2000	ArtSpace, Raleigh, NC
2009	30 & Beyond: CoD Alumni Exhibition
2007	Gallery 181 College of Design, Iowa State University
2007	S.O.F.A. Chicago
	Navy Pier Chicago, Represented by Gallery Function & Art
	39th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition
2006	Octagon Center for the Arts, Ames, IA S.O.F.A. Chicago
2000	Navy Pier Chicago, Represented by Gallery Function & Art
	Fine Furnishings Show-Milwaukee
	Midwest Airlines Center, Milwaukee, WI
	Arts Scottsdale
	Scottsdale, AZ, Represented by Gallery Function & Art
2006	Materials Hard & Soft (juried international)
	Center for the Visual Arts, Denton, TX
	Niche Awards Finalist
	Furniture
	Philadelphia Fine Furnishings Show
	Philadelphia, PA
	38th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition
	Octagon Center for the Arts, Ames, IA
2005	Materials Hard & Soft
	Center for the Visual Arts, Denton, TX Juror's Award
	37th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition

	Octagon Center for the Arts, Ames, IA
	Philadelphia Fine Furnishings Show
	Philadelphia, PA
2004	"SCC Fine Craft Show 2004"
	Sedgwick Cultural Center, Philadelphia, PA
	Materials: Hard & Soft
	Center for the Visual Arts, Denton, TX
	Craft Forms 2004
	Wayne Arts Center, Wayne, PA
	<b>"Wood-o-Rama"</b> (juried national) Yeiser Art Center Paducah, KY
	Philadelphia Fine Furnishings Show
	Philadelphia, PA
	36th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition
	(Best in Show)
	Octagon Center for the Arts, Ames, IA
	S.O.F.A. Chicago (juried international)
	Navy Pier Chicago, Represented by Gallery Function & Art
	Niche Awards Finalist
	Lighting
2003	10 <sup>th</sup> Annual Woodworking Competition "Around the Looking Glass"
2005	Wharton Esherick Museum, Paoli, PA
	American Craft Council Showcase of Fine Craft
	St. Paul, MN
	Philadelphia Fine Furnishings Show
	Philadelphia, PA
	Ashes to Art Exhibition
	Fort Mason Center, San Francisco, CA
	35th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition
	Octagon Center for the Arts, Ames, IA (1 <sup>st</sup> Place)
	Materials Hard & Soft
	Center for the Visual Arts, Denton, TX
	Niche Awards Finalist
	Furniture & Clocks (2 pieces)
2002	Craft Forms 2002
	Wayne Arts Center, Wayne, PA
	Asian Origins
	Vermont State Craft Center, Manchester, VT
2002	Artistry in Wood
	Domont Studio Gallery, Indianapolis, IN
	Crafts National 36
	Zoller Gallery, State College, PA
	The Right Stuff
	The Furniture Society, traveling exhibition
	American Craft Council Showcase of Fine Craft (juried national) St. Paul, MN
	Culture & Agriculture
	New Visions Gallery, Marshfield, WI
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	34 <sup>th</sup> Annual Clay, fiber, Paper, Glass, Metal, & Wood Exhibition Octagon Center for the Arts, Ames, IA
2001	Providence Fine Furnishings Show (juried international)
2001	Rhode Island Convention Center, Providence, RI
	Chair Show 4 (juried international)

	Southern Highland Craft Guild, Ashville, NC, traveling exhibition
	The Art Furnishings Show (juried international)
	Pasadena Convention Center, Pasadena, CA
	American Craft Council Showcase of Fine Craft (juried national)
	St. Paul, MN
	Container Show (juried national)
	Gallery Function & Art, Pontiac, MI
Juried Regional	
2013	DMA Biennial Juried Exhibition
_0.0	Dubuque Museum of Art, Dubuque, IA
2007	Iowa Crafts 38
	Charles H. MacNider Museum, Mason City, IA
2005	Iowa Crafts 37 (juried state)
2005	Charles H. MacNider Museum, Mason City, IA
2003	Iowa Crafts 36 (juried state)(Special Mention Award)
2005	Charles H. MacNider Museum, Mason City, IA
	Topeka Competition
	Alice C. Sabatini Gallery, Topeka, KS
2002	Topeka Competition (juried regional)
2002	
2001	Alice C. Sabatini Gallery, Topeka, KS
2001	Iowa Crafts: 34 (award winner) (juried regional)
	Charles H. MacNider Museum, Mason City, IA (Honorable Mention)
AWARDS & HO	NOPS
2014	Juror's Award
2014	35th Annual Contemporary Crafts, MCA Museum, Mesa, AZ (juried national)
	Second Place
	21 <sup>st</sup> Annual Juried Show: Cabinets of Curiosity
	The Wharton Esherick Museum, Paoli, PA
	First Place
	45th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition
2012	Octagon Center for the Arts, Ames, IA (juried national)
2013	Juror's Award
	34 <sup>th</sup> Annual Contemporary Crafts, MCA Museum, Mesa, AZ (juried national)
	House of MG Design Residency Ahmedabad, India
2000	6 weeks to design & produce furniture pieces with local artisans.
2008	Faculty Professional Development Assignment (FPDA), Iowa State University
	Served in the US Peace Corps in Ghana, West Africa where in taught
<b>2</b> 00 <b>-</b>	visual arts at a rural SHS & also worked on several other projects.
2007	Best in Metal/Wood
<b>2</b> 007	Iowa Crafts 38, Charles H. MacNider Museum, Mason City, IA (juried regional)
2006	Honorable Mention, Residential Furniture
	Custom Woodworking Business Annual Design Portfolio Awards (juried national)
	Artist to Artist Award and Best in Metal/Wood Award
	Iowa Crafts 37, Todd Shanafelt, Juror
	Charles H. MacNider Museum, Mason City, IA (juried regional)
2005	Juror's Award
	Material's Hard & Soft. Michael Monroe, Juror.
	Center for Visual Arts, Greater Denton Arts Council, Denton, TX (juried national)
	Special Mention Award
	Iowa Crafts 36, Charles H. MacNider Museum, Mason City, IA (juried regional)
2004	Best in Show

	36th Annual Clay, fiber, Paper, Glass, Metal, & Wood Exhibition Octagon Center for the Arts, Ames, IA (juried national) Honorable Montion, Posidential Eurniture
	Honorable Mention, Residential Furniture Custom Woodworking Business Annual Design Portfolio Awards (juried national)
2003	Top winner, Institutional Furniture
	Custom Woodworking Business Annual Design Portfolio Awards (juried national)
	Conference table & credenza for Home Town Perry Museum
	First Place Recognition 35th Annual Clay, fiber, Paper, Glass, Metal, & Wood Exhibition
	Octagon Center for the Arts, Ames, IA (juried national)
	Special Mention Award
	Iowa Crafts 36, Charles H. MacNider Museum, Mason City, IA (juried regional)
FUNDED RESP	
2013	International Programs Grant ISU Council on International Programs
	For the development of a study abroad program in Ghana. <b>CEAH Grant -</b> Center for the Excellence in Art & Humanities, Iowa State University
	Used to produce a series of "stools" based on the Asante chieftaincy stools
	<b>Miller Grant</b> – (Co-PI) Used to explore ways to integrate digital technologies into a
	majority of the university's studio art courses.
2012	Foreign Travel Grant, Iowa State University,
	for travel to Ahmedabad, India to take part in the House of MG Design Residency.
2011-12	Iowa Arts Council Major Grant \$9000
	Sponsored by the Iowa Dept. of Cultural Affairs
2005	I produced a series of work inspired by experiences in Ghana, West Africa
2005	Foreign Travel Grant
	Iowa State University, for travel to Central Europe to research Czech Cubism CEAH Grant
	Center for the Excellence in Art & Humanities, Iowa State University
	Grant was used to investigate Czech Cubism, & produce a body of work based on
	my research.
	ECTIONS & COMMISSIONS
Public	
	Iowa State University Brunnier Art Museum Ames, IA
	Home Town Perry Perry, IA
	Hotel Pattee Perry, IA
	Lakes Art's Center Okoboji, IA
Private	
	Marcus Family Aspen, CO
	Armstrong Family Aspen & Boulder, CO
	Judith Lippman Palm Beach, FL
	Barbara Coval Aspen & Scottsdale, AZ
	Joe Caprarra Family Philadelphia, PA Joan Demetrias Philadelphia,PA
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REVIEWS & CI	TATIONS
2014	Iowa State Daily Feb. 6, 2014 - Four faculty members, one student win awards at Ames
	art exhibition
2012	Ames Tribune (on line?)
2013	Catalyst Magazine - To Ghana and Back Again

2008	Woodwork Magazine – (back cover) Autumn Desk, Dec. 2008
2007	In Style Home - Shopping (coat trees), Fall/Winter 2007
	American Style - Design from Disaster, Style Spotlight, August 2007
	The Chronicle of Higher Education - When a Tree Falls at Iowa State, July 20, 2007
	Woodshop News - Art Form as Function, May 2007
	Woodwork Magazine - Gallery, April 2007
	The Crafts Report - Hotel Pattee, January 2007
2006	The American Studio Furniture Movement - Forbes Collector, November 2006
2005	The Future of Furniture - Chicago Reader, June 17
	Review of "Heavy Metal" - Metalsmith Magazine, Fall, Authored by Polly Ullrich
2004	The Movers & Shakers & How They Got There - A Paper Presented to the Furniture
	Society By Dr. Oscar P. Fitzgerald
	Custom Woodworking Business - Design Portfolio Awards, December
	Artists Converge on Ames - Ames Tribune February 5
2003	Custom Woodworking Business - Design Portfolio Awards, December
	A&D professor "furnishes" designs for a central Iowa landmark
	Design News Spring 2003
	Top Ten Reasons to Attend SOFA - Chicago Tribune October 12
	Arts & Entertainment Beyond Ames - Ames Tribune April 9, 2003
	Check In and Check This Out - Des Moines Register April 19
	A Union of Contrasts - Inside Iowa State March 14
2002	Prof Takes His Craft to Council Show - ISU Daily April 10
	Midwest Hot Spots - Des Moines Register April 7
	Express - St Paul Pioneer Press April 10
	Woodwork Magazine - June 2002 issue
2001	Crafts Deluxe - California Homes February 2001 issue
	Martin Makes His Metal & Wood Furniture with Flair of Art
	Ames Tribune
PUBLICATIONS	6 (My work is represented in the following books)
2011	Tables Lark Studio Series - Lark Books; a division of Sterling Publishing Co., Inc.
2010	500 Cabinets - Lark Books; a division of Sterling Publishing Co., Inc.
2009	500 Tables - Lark Books; a division of Sterling Publishing Co., Inc.
2008	500 Chairs - Lark Books; a division of Sterling Publishing Co., Inc.
2006	Furniture Studio; Focus on Materials - The Furniture Society
2005	Materials Hard and Soft 2005 - Exhibition Catalog
2004	Inside the Hotel Pattee - Pinatubo Press
	Design - Lark Books
	Wood-O-Rama - Exhibition Catalog
2003	Wood Art Today - Schiffer Publishing
	SOFA Chicago Catalog - Exhibition Catalog
	The Right Stuff - Exhibition Catalog
	The Chair Show 4 - Exhibition Catalog
2002	The Custom Furniture Source Book - Taunton Press